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WELL-DRESSED WINDOWS

Gone with the windows of yesteryear are old-fashioned curtains with fancy loops and heavy fringe. But even though styles in window curtaining may change, the principles remain the same. _____ (Name of specialist), _____ (title) specialist of the _____ (name of college) college, gives some of these principles.

Figured wallpaper, she says, calls for plain curtains, and figured curtains for plain walls. Curtain fabrics with small designs are suitable for small rooms with small windows. Large rooms with large windows call for larger designs. The large, formal patterns often seen in damasks are for spacious, formal rooms. Chintz or cretonne curtains create a friendly rather than a formal atmosphere.

The character of a room, she says, usually decides the type of curtains. For example, lustrous satin draperies are not used in a rough-plastered room with a huge stone fireplace, beamed ceiling, and casement windows. Curtains for a room of this kind are usually made of rough-textured fabrics, such as crash, homespuns, or burlap.

Miss _____ says, if you have the time, it usually pays to buy good-quality material and make curtains. Good-quality voile, net, lawn, organdy, marquisette, theatrical gauze, chintz, or cretonne will launder well and give excellent wear.

Window Curtaining, Farmers' Bulletin no. 1633, a guide for women who wish to make their own curtains and also for those who buy their curtains ready-made, may be obtained for 5 cents from the Superintendent of Documents of the Government Printing Office, Washington, D. C.

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